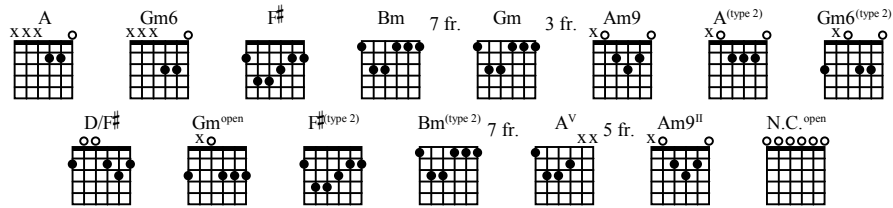


NATURE_1

As recorded by Muse
(From the 2002 Album HULLABALOO)

Words a



A Intro

♩ = 140

Gtr I *mf*
let ring

1

3

let ring

T
A
B

B Verse

Gtrs II, III *mp* A N.C. open A Gm6 N.C. open

5

Gtr I *mf*
let ring

T
A
B

A N.C. open A Gm6 N.C. open

7

let ring

T
A
B

9

A N.C. open A Gm6 N.C. open

let ring

T A B

11

Gtrs I, II, III *mf* A Gm6 A Gm6

Gtr IV *mf*

T A B

15

A Gm6 A Gm6

T A B

C Chorus

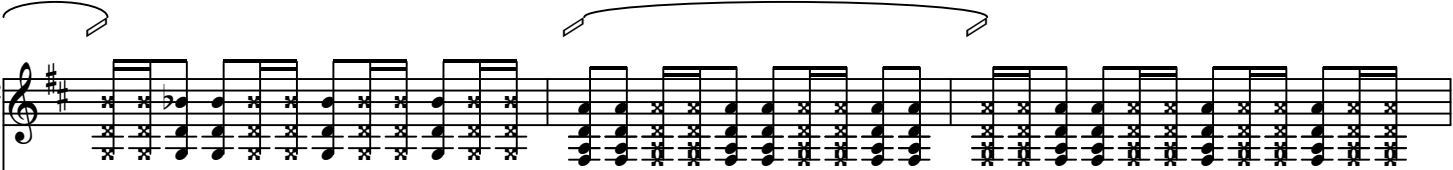
D/F# Gm

Gtrs I, IV Gtr I

Gtrs II, III Gtrs II, III

19

T A B

22 

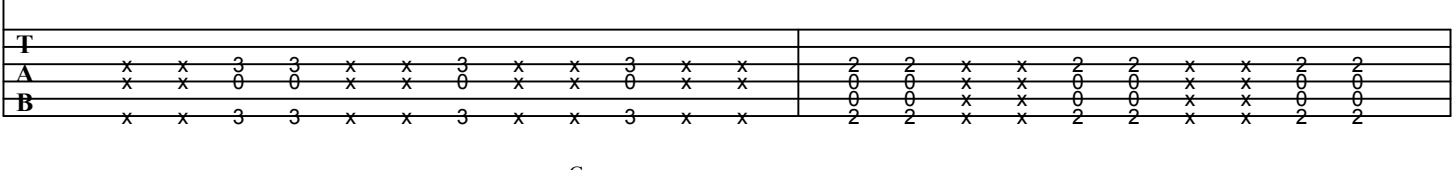
T
A
B

25 

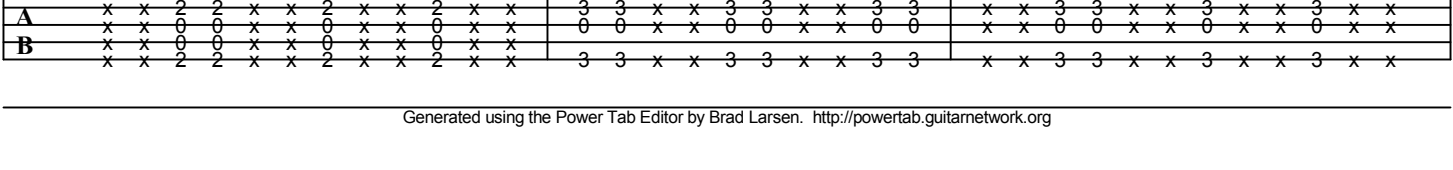
T
A
B

28 

T
A
B

30 

T
A
B

32 

T
A
B

35

Gtr III F#

Gtrs I, II

37

Bm Gm

39

F#

41

Bm Gm

T

A

B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

43

F#

45

Bm

Gm

47

F#

49

Bm

51

Gtr 1
let ring

To Coda

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

53

let ring

T
A
B

D Verse

[illegible]

59

let ring

T

A

B

D.S. al Coda

The musical score is for guitar and bass. The guitar part is in G major, featuring a sequence of chords: A, N.C. open, A, Gm6, and N.C. open. The bass part is in G major, featuring a sequence of chords: G, A, B, and G. The score includes a 'let ring' instruction for the guitar part.

E Guitar Solo

63

Gtr III

1/4 1/4 1/2 1/4

4x

T A B

0 0 3 0 3 3 3 5 (5) 3 5

F Outro

Gtrs II, IV A Gm

65

Gtr III

T A B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr I

let ring

T A B

0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0

A Gm

67

T A B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 5 5 5 5

let ring

T A B

0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major and features a complex, melodic line with many accidentals. The vocal part is in the key of D major and features a simple, melodic line. The bass part is in the key of D major and features a simple, melodic line. The score is divided into two systems. The first system is marked with a "71" and the second system is marked with a "72". The guitar part is written in a 12-string style, with many accidentals and a complex, melodic line. The vocal part is written in a simple, melodic line. The bass part is written in a simple, melodic line. The score is divided into two systems. The first system is marked with a "71" and the second system is marked with a "72".

[illegible]